

Cumberland Waltz

Chords: D D D Bm A A⁷ D A⁷

10 D D D Bm A A⁷ A⁷ D

18 D A A⁷ G G G A D

26 D A A⁷ G G G A⁷ D

The main score consists of four staves of music in 3/4 time, key of D major. The first staff contains measures 1-9 with chords D, D, D, Bm, A, A⁷, D, and A⁷. The second staff contains measures 10-17 with chords D, D, D, Bm, A, A⁷, A⁷, and D. The third staff contains measures 18-25 with chords D, A, A⁷, G, G, G, A, and D. The fourth staff contains measures 26-33 with chords D, A, A⁷, G, G, G, A⁷, and D. Each staff ends with a double bar line and repeat dots.

Harmony

The Harmony section consists of four staves of music in 3/4 time, key of D major. The first staff is a treble clef staff with a key signature of two sharps and a 3/4 time signature. It contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is a bass clef staff with a key signature of two sharps, containing a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The third and fourth staves are treble clef staves with a key signature of two sharps, containing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Each staff ends with a double bar line and repeat dots.